

The Malpass Brothers - Narrative Bio, Fall 2017

The Malpass Brothers are as authentic as stone-ground grits, hush puppies & chopped pork barbecue -- and they're every bit as good. It doesn't matter if you're already a fan of classic old-time "real" country music when you take your seat. You will be by the time you leave the hall.

As young boys in eastern North Carolina, Christopher and Taylor Malpass soaked up the music of their granddad's jukebox in his country store. Christopher earned his first talent show trophy at age 7, and Taylor was playing mandolin by the time he was 10. Today, they promote the work and music of classic country artists they treasure while creating new music and making their own mark in the lineage of a rich American cultural heritage.

With palpable charisma and an utter ease on stage that belies their years, their smooth vocal blend and skillful musicianship layer reverently into the deep respect paid to their heroes and legends who paved the way. Add the funny, off-the-cuff quips between the two siblings, and the engaging concert becomes a magnetic time-traveling journey to when a calmer rhythm reigned supreme.

The Malpass Brothers toured with the late Don Helms, former steel guitarist for Hank Williams. They opened for mentor and iconic music legend Merle Haggard for seven years, and they have appeared on stages from the Shetland Islands to Ryman Auditorium, from the Stagecoach Festival to the US Library of Congress, from "Larry's Country Diner" to Merlefest. Current concert venues span the gamut – performing arts centers, colleges and universities, bluegrass and roots music festivals, music halls and celebrations highlighting Americana and vintage country music. Gifted musicians and songwriters, the brothers have shared billing with artists including Ray Price, Willie Nelson, Rhonda Vincent, Marty Stuart, Bill Anderson, the late Doc Watson and more.

This is the real deal, folks. There is no pretense. This is music steeped in the legacy of the Louvin Brothers, Johnny Cash, Marty Robbins, Hank Williams, Sr. & others. "When we go to visit our heroes in Nashville," remarks Christopher, "we have to go to the cemeteries."

A public television documentary film by Minnow Media entitled "The Malpass Brothers: Heading Home" is currently in production, slated for its official broadcast premiere in February 2018.

Visit www.themalpassbrothers.com for more information.

The Malpass Brothers are collaboratively managed & represented by [Stephen Barefoot](#) at goingbarefoot in Durham, NC and [Dan Mann](#) at [Live Arts & Attractions](#) in Nashville, TN.

PART-TIME STAR
Music & Lyrics by
Christopher Malpass, The Malpass Brothers

I BET MY FANS WOULDN'T KNOW ME
IN MY FLANNELS AND FADED BLUE JEANS
WHEN I TRADE MY BLACK TONY LAMAS
FOR A PAIR OF STEEL-TOED WOLVERINES
I PICK UP MY RATCHETS AND WRENCHES
AND LAY DOWN MY MARTIN GUITAR
THIS SURE IS A HELL OF A LIVING
BEING A PART-TIME STAR

I GO FROM THE GLAMOUR OF SPOTLIGHTS
TO BUSTED KNUCKLES AND GREASE
FROM A CROWD OF PEOPLE WHO LOVE ME
TO A DAY JOB THAT COULDN'T CARE LEAST
BUT SOMEDAY I'LL RIP UP MY TIME CARD
CAUSE I'VE GOT A HUNCH I'LL GO FAR
BUT FOR NOW IT'S JUST GREASE GUNS AND DAYDREAMS
BEING A PART-TIME STAR.

I'VE GOT A WOMAN WHO LOVES ME
SHE DESERVES MUCH MORE THAN I EARN
SHE KNOWS I CAN'T STOP MY SINGING
FOR THE ROAR OF THE CROWD HOW I YEARN
I JUST AIN'T YET WROTE A HIT SONG
OR BEEN AT THE RIGHT PLACE AND TIME
I CAN'T WAIT TO CLIMB IN MY PREVOST
AND LEAVE MY OLD LIFE BEHIND

TONIGHT IF YOU COME TO SEE ME
I'LL BE DRESSED IN MY BEST WESTERN GEAR
I'LL SING WITH ALL I'VE GOT IN ME
AND I KNOW YOU'LL ENJOY WHAT YOU HEAR
HEY TONIGHT MAY BE JUST WHAT I'M NEEDING
MAY BE THE BREAK THAT GIVES ME THE JAR
TO PUSH ME FROM THE HEARTACHES AND TROUBLES
OF BEING A PART-TIME STAR