

Mike Wiley Productions'

DAR HE

The Story of Emmett Till

"Lord, take my soul. Show me
what you want me to do and
make me able to do it."

-Mamie Bradley Till,
Emmett Till's mother



"I'd like my work to not
only enlighten minds,
but to inspire hearts."

- Mike Wiley

Dar He: The Story of Emmett Till

In 1955, a 14-year-old black Chicago youth traveled to the Mississippi Delta with country kinfolk and southern cooking on his mind. He walked off the train and into a world he could never understand. It was a world of thick color lines, of hard-held class systems and unspeakable taboos. Young Emmett crossed that line and stepped into his gruesome fate by whistling at a white woman. This riveting play chronicles the murder, trial and unbelievable confession of the men accused of Till's lynching. The one-actor, multiple-character original drama is available in 90-minute full-length production for general audiences, plus a 50-minute student version, recommended for grades 8-up, with accompanying study guide.



“Mike is a brilliant artist and educator... mending the broken world through the power of story, and making scholarship and art speak to the breach in our common life...”

- Tim Tyson, author of the best-selling BLOOD DONE SIGN MY NAME



“Dar He Is The Best of the Best... By our count, there were 426 theatrical productions in the Triangle in 2006; but only one of them — the stirring multimedia presentation of Dar He: The Story of Emmett Till — made all four Top 10 lists published by the Raleigh-Durham-Chapel Hill news media. A one-man show written and performed by Mike Wiley and directed by Serena Ebhardt, Dar He was a devastating dramatization of one of the most infamous murders of the Civil Rights era... so packed with intense, tight characterizations and creatively-portrayed locales that we were rapt from the

very first word. Those first words are spoken by Look reporter William Bradford Huey, as he begins to tell us what he learned from the men responsible for the death of 14-year-old Emmett “Bo” Till. Wiley is a marvel to watch as the characters he portrays appear and disappear before us. Wiley recreates Till, Huey, and all of the other characters with a depth and clarity that make each one readily identifiable, and as distinct as an entire cast of players could make them.”

- Robert McDowell, Triangle Theatre Reviews

Mike Wiley Productions

Booking information:

goingbarefoot

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goingbarefoot.com

mikewileyproductions.com

