



**L. Taylor Arnold, Executive Producer / Legal Counsel**

L. Taylor Arnold is an Intellectual Property Attorney with a background in Patent, Trademark, Copyright, and Contract Law for film, screen and music productions, and is Counsel to numerous North Carolina-based artists and inventors. A long-time resident of North Carolina, Taylor received his technical training at North Carolina State University and his undergraduate and graduate degrees from Wake Forest University and Wake Forest University School of Law, respectively.

Taylor has past book publishing experience as Permissions Editor for a small textbook publisher, and as Acquisitions Editor for a publisher of legal reference books. He is a former instructor for the Duke University Paralegal Certificate Program, having taught Intellectual Property, Contract Law, Corporation Law, and Legal Survey courses. Taylor is author of *A Practical Primer for North Carolina Paralegals* and co-author of “Origin, Prominence, Profit, and Consumer Confusion: An Analysis of the Global Debate on Geographical Indication Protection Systems”, *Wake Forest Intellectual Property Law Journal*, 4 (2), 68-103 (reprinted in *Critical Concepts in Intellectual Property Law*, Series Editor Robert P. Merges, Edward Elgar Publishing, Ltd., 2015). He additionally authored the magazine articles “Inventors May Be Overlooking a Valuable Tool: Copyright,” *Inventors’ Digest*, April/May/June 2005, 27-29 and “Know These Licensing Lessons,” *Inventors’ Digest*, October/November/December 2006, 25.

Prior to law school, Taylor dabbled in freelance toy and consumer product design. He is named as an inventor on several U.S. Patents, and still occasionally tinkers with new product ideas. He lives in Raleigh, North Carolina with his wife and two sons.